

## Methodological Poetics of Problem Analysis and Problem Creation in Comparative Children's and Young Adult Literature

Sarah Zabihi<sup>1</sup>

Mohammad Ali Khazanehdarloo<sup>2</sup>

Farzaneh Aghapour<sup>3</sup>

### Extended Abstract

#### 1. Introduction

The Comparative Children's and Young Adult Literature, a new area of comparative knowledge, is built in the intertextual relationship between Children's and Young Adult Literature with comparative literature. The relationship of the Poetics and the comparison with the knowledge, puts both of them in the category of Cognitive methods. The explanation of the Territory of Research in this field has been examined in the other article of researchers, but knowing the methods of Problem-Analysis and Problem-Creating is also considered one of the necessary steps in the process of epistemology that has been ignored.

Therefore, in this article, the structural logic of the relationship between the components, indicators and elements of the texts in a Coherent formulation is examined. In addition, answering to the question of how and what issues can be considered in the field of Comparative Children's and Young Adult Literature is the concern of this article.

#### 2. Aim

The purpose of the article is to explain the method of identifying and creating a research problem in the field of Comparative Children's and Young Adult Literature with the help of the Intertextual model of Genette's Transtextuality theory and to propose a structural and Poetics model with intertextual components.

<sup>1</sup> Ph.D. Student in Persian Language and Literature, Persian Language and Literature, Guilan University, Guilan, Iran Sarah\_Zabihi@phd.guilan.ac.ir

<sup>2</sup> Associate Professor, Department of Persian Language and Literature, Persian Language and Literature, Guilan University, Guilan, (Corresponding Author), Iran khazaneh@guilan.ac.ir

<sup>3</sup> Associate Professor, Department of Persian Language and Literature, Persian Language and Literature, Guilan University, Guilan, Iran farzaneh.aghapour@guilan.ac.ir

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### 3. Theoretical Framework and Methodology

The method of creating the research problem of the Comparative Children's and Young Adult Literature is somewhat different from the method of constructing it in the comparative literature of adults; The interdisciplinary, coexistence, dialogue and intertextual relationships of the Comparative Children's and Young Adult Literature with other disciplines and literatures and texts and the epistemological nature of this field of knowledge make it, like any knowledge and epistemology, unique and makes it special. This study deals with the theoretical analysis of the data collected descriptively from library sources, with an intertextual-critical approach of the documentary type.

### 4. Discussion

According to the challenges facing the Comparative Children's and Young Adult Literature, this research takes new research steps and aims to investigate the methodological angles of "Problem-Creating in the studies of Comparative Children's and Young Adult Literature", which is one of the challenging debates in the Comparative Children's and Young Adult Literature. The research questions led to the hypothesis that the Comparative Children's and Young Adult Literature, in adapting and interacting with other texts and communicating and talking with them, should address special research issues in the studies that qualify it as knowledge. Comparative Children's and Young Adult Literature and any research from any angle, even without observing the structures and without methodology, should not enter the field of Comparative Children's and Young Adult Literature.

### 5. Findings and Conclusion

The Poetics of comparative relations tries to achieve a framework of comparative relations between works, which specifies the types of relations and relations between them. The question of what indicators and elements can be used to consider issues in the category of comparative literature and Comparative Children's and Young Adult Literature has been the concern of this article. The method of identifying and creating a research problem in the Comparative Children's and Young Adult Literature and proposing a research model and Poetics structure and appropriate mechanism with a descriptive-analytical method and an interpretive approach were explained through the study of library and documentary sources.

Since Comparative Children's and Young Adult Literature follows an ideal that children's literature is also committed to, the current research with an intertextual perspective has tried to pursue the "Methodological Poetics of Problem-Analysis and Problem-Creating in the Comparative Children's and Young Adult Literature" as a fundamental goal. It Attempts to transform the world republic of children's literature from an ideal into a reality on a global scale with studies and interactions between the works of children's and adolescent literature.

Poetics can categorize methodological issues by ordering the structure. The data was collected through intertextual study by examining and rereading the quotations. By

examining other models and research in the field of adult comparative literature, and utilizing Jacobsen and Chapman's communication model, a new approach was proposed for selecting research elements in the design of the research problem. This approach, supported by indicators and sub-indices of adult comparative literature, presents a methodological poetics of comparative children's and young adult literature. In this research, the mechanism of identifying and creating a research problem in the field of Comparative Children's and Young Adult Literature was explained, which can be expanded in future researches.

**Keywords:** Methodology of Research Problem, Children's and Young Adult Literature, Comparative literature, Comparative Children's and Young Adult Literature, Genette's Intertextuality

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